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THE SPECTATOR

VOLUME VII, NUMBER SEVENTEEN HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK MARCH 4, 1977

Kirkland's Student Affairs Office: The Hub's former home

Hub Expires Quietly, No One at the Helm

By BOB McCORMICK

The Hub died a quiet death early this semester, another victim, its organizers say, of student apathy.

Conceived in spring, 1975, the Hub was a student-run information center that also performed basic services such as selling stamps and dispensing change for Kirkland students who didn't want to make the trek to the Bristol Campus Center. The Hub was staffed solely by student volunteers.

"People were always using the Hub," said Karen Harris, one of the Hub's founders. "Sometimes we'd go through $30 or $40 of change in a single day," she added.

Joe Getman

Harris is living off campus and is not a registered student this semester. Hillary Honig, who ran the Hub with Harris for the past year, is pursuing a course of independent study and is living off campus also. The departure of Harris and Honig marked the beginning of the end for the Hub.

Closing Up Shop

"The people we left in charge decided to close it down," said Honig, blaming Gabby McKayle and Wendy Fairbanks.

McKayle said that she had been unable to determine before the start of the semester whether Harris and Honig were returning.

"The Hub folded because the volunteers weren't aware of what they had to do," said McKayle. "Change, stamps, events--it's basically boring. The work wasn't helpful to Kirkland. Putting up signs was a menial task," she added.

Harris and Honig admitted that the Hub had not always run smoothly—regular hours were not always maintained because of staffing difficulties, and two thefts amounting to less than $100 occured last year—but affirmed the need for the Hub or some similar center on the Kirkland campus.

Need for Info

Andrew Wertz, director of the Bristol Campus Center, concurred with Harris and Honig, saying "There is an unqualified need for an information center at Kirkland. Bristol is too far away."

McKayle said that the services the Hub performed were "convenient, but not essential." "You could always call Bristol if you had a question," she added.

McKayle, who said that she didn't think it worth the effort to recruit volunteers to staff the Hub this semester, has directed her energies to the organization of a women's center.

"From what I understand, it took a real struggle to get the Hub started," said McKayle. "But at some point it must have been more than a stamp and change operation."

"Kirkland is not what it says it is," said Honig, citing the prosaic description of the Hub in the 1976-77 Student Handbook. "We didn't realize that we—the two of us—*were* the Hub."

"People here don't have a sense of what a real community is," said Harris. "No one wants to be the head of an organization—studying is the first priority. All we have to do is think, we don't have to deal with anything," she said.

Despite the regrets of everyone involved, the Hub is dead, probably irretrievably so. "I wish I could come back and get it started again," Karen Harris said plaintively, "but I can't."

Dean Search Committee Tabbed

By RICK STONE

The search for the new dean of student affairs at Kirkland is well into action already, according to some members of the search committee.

Appointed by President Samuel Babbitt, the committee is composed of four Kirkland faculty members, one staff member and four Kirkland students. They are charged by Babbitt "to prepare a detailed job description and to make formal announcement of the impending job vacancy to the Kirkland and Hamilton communities" as their first task.

The committee must also "plan and carry out a plan of recruitment and search in accordance with the college's affirmation action policies and eventually make preferential recommendation to the President of no more than three candidates following interview and visits."

Of the four faculty members appointed to the committee, William Salzillo and Harris Lindenfield are faculty residents. The other two, Janet Lowry and David Miller, have sat in as faculty representatives to the student life committee meetings. Don Muilenberg, Clinical Psychologist for the colleges, is the Joint Staff member on the committee. The four students of the committee include Ann Baker, chairperson of the Kirkland Assembly; Paula Canny, head of the student life committee; Lauren Greenberger, student advisor; and Michele Queffelec, head of the Residence committee.

While the current search committee is composed of four students, one staff and four faculty members, a one to one student/faculty ratio, the search committee that selected Jane Poller was composed of four students and two faculty, a two to one ratio. The President's office said there was no particular reason for the change, but said that perhaps more faculty were interested in participating in the search this time.

Apparently Babbitt had a tough time composing the committee, but there is general satisfaction in the appointments, according to Ann Baker. "I think basically the appointments are good," she said.

The committee has met once already, but is "sworn to confidentiality about who they discuss" according to Paula Canny. The committee must comply with Kirkland's Affirmative Action program and other rules and legalities so they have some procedural difficulties, she said. However, the committee should have the job desciption completed in about ten days, she said.

There is no way of knowing how long the committee will take to make its three recommendations, but it will be completed "hopefully before the end of the semester" commented Baker. "We're perpectly open to any input that anybody can give us concerning the position and search" she said.

Hamilton Trustees Meet

Hamilton's Board of Trustees convene on the Hill this weekend to consider an increase in tuition and fees for the academic year 1977-78. There will be an increase, according to Hamilton President J. Martin Carovano, and the Trustees will determine the amount.

The Board will also make final decisions on the two tenure candidates—Donald Mead, chairman of the economics department, and Assistant Professor of Psychology Jonathan Vaughan—after listening to the recommendations of the president.

Other items on the Board's agenda include reports on the college's capital campaign and Committee on Academic Policy concerns, further renovations to Dunham dormitory, and the installation of new fire alarm systems in Kirkland and North dormitories.

The Co-op: 'Getting It Back Together Again'

Editor's Note:

To mark the inexorable approach of the spring housing lottery, The Spectator initiates this week a series on Kirkland and Hamilton housing. This first article examines the Co-op; next week's will focus on Kirkland students living at Hamilton.

By SUE KLINE

After experiencing difficulties in the Fall which resulted in the moving out of nine members, the Co-op has been slowly resolving their problems, according to Ben Davis, food manager at the Keehn residence.

"It took us a long time to get rolling," said Davis.

"The Co-op's essential purpose is dedication to the ideal of cooperation. If this is defeated, the Co-op becomes just a working situation, not a living situation," said Debbie Hill, who moved from the Co-op into a suite last fall.

This year the whole idea of cooperation seemed to be breaking up. What made the Co-op special wasn't there anymore," commented Hill. "The job situation was becoming too rigid. The give and take flexibility " that Hill had experienced in the past "had apparently lessened this year."

Making an Effort

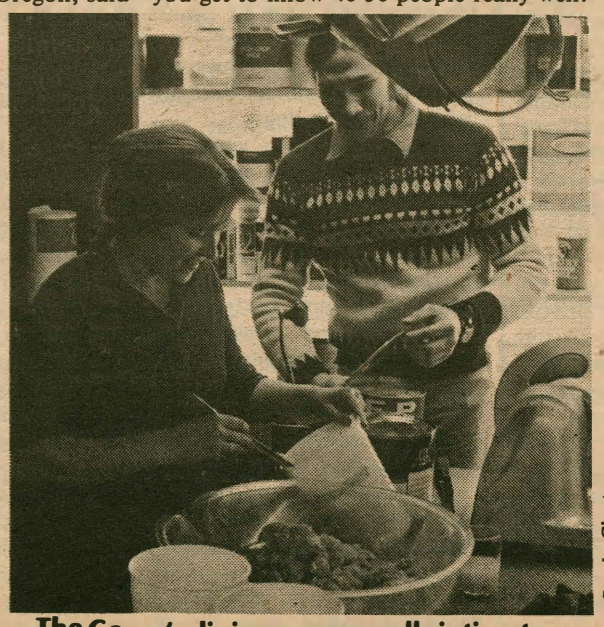
"We had alot of problems last semester, now people are compromising much more this semester. They are making more of an effort," said Brian Middleton, a sophomore member of the Co-op. "People have much more varied life styles this year than last year, and since they are living so close, there is more potential for clashes. Now, it's either not there, or we've learned to handle it," added Middleton.

"We are a diverse group. We're not like a fraternity, whose members all do the same sport. Our interests are varied," commented Annie Knower, job coordinater of the Co-op. Added Davis, "That's what makes it good here."

According to one Co-op member, who as of last semester was seriously considering moving out, "the Co-op spirit that has been represented in the past isn't the same." He had experienced "alot of internal bickering which was very petty."

A Neat Feeling

Knower, a transfer student from the University of Oregon, said "you get to know 40-50 people really well. It's a neat feeling compared to those in a big university. This is such a great switch."



Sarah Chester

The Co-op's dining room: small, intimate

"I really like living here. It's an easier way to get to know people," said Mary Moore, president of the Co-op. "You know the people better in the Co-op than you do in McKewen," added Davis.

The four hour a week work load dismays few. Middleton claims that the "work load is non-existent. Four hours doesn't make a dent. You sometimes have to juggle your schedule around, but it doesn't really make a difference."

Some enjoy the light cooking and cleaning because as Knower claims "it brings you out of the books."

Kitchen Activities

"A good way to have an appreciation of the dynamics of the Co-op is to observe the kitchen activities from dawn until the end of late night clean-up," says another member, James Garfinkel. "In that period of time," he continued, "sixteen people will be cooking or cleaning who have a great degree of continuity, cohesion, and cooperation."

One other objection that Hill posed is that the Co-op is a potential isolater, "if you're not outgoing, if you're not active in pursuing friendships outside the Co-op, you isolate yourself," said one member. "I feel as though I'm out of circulation with the rest of campus." claimed another.

"You're as isolated as you want to be," says Middleton. "You have to make an effort to see your friends, but it doesn't bother you because you learn different ways of getting out," he added.

Although Knower said "we had a slow start this year," another member, Gay Smith reflected, "there is definite strength because we've been able to pull ourselves back together again."

Sarah Chester

Editorials

Obscenity

The Spectator deplores the use of obscenity, whether by letter contributors, newswriters, or its columnists. Obscenity is the hallmark of the lazy writer, who seeks to shock his audience rather than inform, and who uses cheap shortcuts to bypass the writer's difficult task of precise expression. Moreover, the emplyment of obscenity constitutes blatant disregard for the sensibilities of a publication's readers. Allowed to proliferate, obscenity cannot fail to erode the credibility for which any paper unceasingly strives.

The Spectator will not allow obscenity in the news articles and letters which appear on its pages.

Columns, however, are a different matter. Columnists have freedom in their choice of subject matter and style of expression. To impinge upon this freedom in any manner is an act of censorship which damages the paper's credibility to a greater extent than the occasional use of obscenity.

The Spectator seeks to dissuade its columnists from resorting to unoriginal, offensive, and ineffective means of expression, but it declines to censor.

Green Team

It was an exhilarating experience watching the Kirkland hockey team come within a goal of beating the pants off DKE "B." The result may have been a blow to the male competitive ego, but it was a tremendous boost for the Kirkland athletic cause. Kirkland students have long made shift with inadequate atheletic facilities--through no one's fault--but the age of the fieldhouse is at hand. Interest at athletic activities at Kirkland has seemed to peak this last year, and Kirkland students should be ready to take full advantage of the fieldhouse when its doors open in September, 1978.

Let's hope that when the school gets around to choosing a nickname for its athletic representatives it can improve on "the Continentals," a moniker which must be among the most unappealing in the nation. Any suggestions?

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Letters to the Editor

Clear The Emergency Lanes

To the Editor:

As a member of The Central Oneida County Volunteer Ambulance Corps., I would like to express my concern in reference to the lack of emergency precautions taken by Hamilton College during athletic events. The administration must be aware of this fact especially after the occurence on February 19, 1977 at a hockey game. One of the players received an injury during the game, and the ambulance corps was called to respond. Upon entering the college grounds, past the health center, the ambulance met up with cars parked on both sides of the drive and little area in which to maneuver. The driver parked the rig in front of the rink and was instructed by a security guard to move it out of the road. This was against the better judgment of the driver, but the guard persisted. By putting the ambulance in that dangerous position, it was damaged upon leaving. Over $200 worth of damage was done to the hood. However, this is the least of my worries. The fact is, that in total, the ambulance spent 15 minutes trying to leave the college grounds. If the emergency had been of a more serious nature, this time factor may have been crucial.

The college must enforce emergency precautions. During an athletic event, the probability of a medicalemergency is high, not only for the team players, but for the many spectators. We are obligated to provide access to emergency care at all times, not only for athletic events. This is hardly possible when cars are double-parked along the roads and no emergency lane is left open near each building. Can you imagine a fire truck attempting to get into the chemistry building during a basketball game? It is a sad situation all the way around.

At this time, there is no way to construct parking lots to accomodate all these vehicles. However, there is a lot behind Burke Library and one on the side of the science building, for some parking. The security guards should be on hand to direct additional cars to an area which will not obstruct an emergency lane. Any car parked in an emergency area should be towed away. After all, if student vehicles can get towed away for being parked in faculty lots, why should visitors' cars be permitted to park haphazardly in everyone's way?

Although I personally did not respond to this call, I, like all the other members in the ambulance corps give up my free time to do a service for the community. I feel we deserve the privilege of a safe and dent-free entrance to and exit from the campus when responding to an emergency. What is more important, though, is that all of us at Hamilton and Kirkland are provided with adequate emergency facilities at all times.

Kristen Kratzert '79

Choice for Kirkland...

To the Editor:

I am writing to inform Kirkland students of a new issue which concerns all of us. The faculty have proposed a change in the mechanisms of handling Kirkland's affairs. They have approved this measure by a vote of 30 to 3. This is a strong endorsement, from people older and presumably wiser than the students here. Yet I submit that students need to question if not challenge this proposal.

According to the Reserved Power clauses in the Kirkland Constitution, students are not allowed to decide on curricular affairs; but the Assembly is urged

> "to make recommendations with respect to systems, policies, and structures which relate to the entire faculty rather than to specific individuals."

This practice is not being literally followed, in practice. The Assembly sets up guidelines, which are considered to be stronger than advice. Thus we are faced with two choices: either we must amend the Constitution to replace "recommendations" with "guidelines," or else we must find some other, more suitable body to vote on guidelines. The faculty advocates the second course of action, and asserts that that determining body should be the faculty.

Moreover, the faculty feel that it is their prerogative to make this change, with or without the Assembly's approval.

This is what we are given: an alleged fait accompli. Students have a choice between accepting this outright, and insisting on exploring the issues farther. I cannot guarantee you that the latter course will be more fruitful; indeed, all the present evidence suggests that it may be fruitless. Questioning faculty and administrators now may be like tilting at windmills. Nevertheless, I'm advocating this kind of action.

Molly Hall '77

Dangerous Dog Packs

To the Editor:

The issue of the existence of dogs on campus has been a continual debate. I believe that pet owners should be allowed to keep dogs on campus if they are willing to give proper care and time to their pets. Dogs need plenty of exercise and often these pets are allowed to roam free. Their owners either do not have the time to walk their dogs or simply for personal reasons refuse to chain their animals. However, an owner's responsibility does not end with feeding his dog.

Last Saturday, while hiking through one of the glens, I came upon some tufts of fur. Dog tracks were scattered all around in the snow, but the majority of pad marks led down to the stream. There on a snow bridge, over the water, lay a deer, or what once was a deer. Only the head, neck, and the two front legs were still attached; the rest of the deer had been torn apart and was scattered across the floor of the glen.

A roaming dog pack is a dangerous thing. Even a gentle dog can become a killer when a pack goes hunting. For the protection of local wildlife and the dogs themselves, dogs should not be allowed to roam during this time of year. When the snow begins to melt and gets firmer the dogs are able to run on top while the deer still sinks in. To protect deer from dogs, New York law allows the shooting of any dog caught in the process of attacking a deer. Neither the death of a deer nor a dog is desirable. The responsibility lies with the owners to supply an answer that protects both dogs and deer.

Michael S. Marzano '78

Medics Praised

To the Editor:

Although college health services traditionally serve as targets of criticism almost to the degree of college food services, there does seem to be a need for some balance in the analysis. After spending a number of years purchasing health care in the "real world", it was a relief to deal with the competence, availability, and moderate costs of the Hamilton-Kirkland Health Center. The professional staff deserves a great deal of credit for humanizing what has become an assembly line operation in most settings. The age of the personal and personable physician is not dead, at least not on the Hill.

Mr. and Mrs. Stephen Frantzich

Recipes for New Cuisine??? Inquire Here...

To the Editor:

Allow me to introduce myself. I am one of the (vegetarian) representatives of the Kirkland-Hamilton Food Committee. It has come to our attention that although the decisions we make at our bi-monthly meetings affect the entire student population, we are virtually unknown. I have come forth to unfold the secret.

Our committee is comprised right now of : Five Kirkland and three Hamilton students (both meateaters and vegetarians), representatives of Service Systems, and Anne Martin - head of Service Systems. The functions of our group are to: evaluate and make changes on the menus put out by Service Systems - meaning we have a say in which foods we want prepared and which items we want removed from the menus. We also give new recipes to replace removed meals. (This last Vegetarian Special and the Apple-Yogurt Salad both were recipes given to us by a student.) The group is also in charge of preparing the Special dinner menus.

As members of this committee we are in the position of making changes. However we are only eight students representing over twelve-hundred. There's a better representation ratio of dogs on this campus by the Humane Society! We have these meetings for the betterment of eating around here, but we're certain that eight people cannot cover the concerns of two entire schools. Our meetings are held twice a month, Monday at four o'clock in McEwen D. So for those of you standing behind your wilty lettuce and spongelike cheese omelets, this is the place to make the change. If you cannot make these meetings, then contact any of the people listed below. They will make sure your ideas are presented.

Fran Chalin, vegetarian rep. X4475
Ronnie Liebowitz, X7165
Anne Priestly, X4590
Andy Mitchell, X4302
Wendy Fairbanks, Kirkland chair X4535
Debbie Hill, X 4513

My Corner — By Jack Hornor

Housing: The College's Failure

Two weeks ago I outlined a brief history of housing at Hamilton, concluding with the report from the 1970 ad hoc committee which examined our housing, fraternitites and social life. The report said that what we need at Hamilton is a social-residential system which "should be a pluralistic one, that is, one that offers students a variety of options in housing, dining and social facilities."

The report also said that our dorms should be remodelled when possible to "accomodate a variety of student life styles." It suggested grouping small numbers of rooms around lounges (this is a core concept of the suites at Kirkland), and it suggested that "kitchen facilities should be readily available to at least some of the small groups."

The college has failed to meet its housing obligations. The guidelines and suggestions in the ad hoc committee's report have not been followed, and the college has failed to use imagination in its planning. The result: seven years later, Hamilton housing is virtually unchanged.

In 1970, fraternities and dormitories were the two options most readily available. By 1971 the Bundy complex was finished. This was an improvement in some ways. At least it has living rooms and some basement facilities. But essentially Bundy is a regular dorm, and everyone knows it. Now, after a certain amount of struggle, another option is open. Coed housing is allowed; Hamilton men can live in Kirkland dorms, and Co-op living has also become available -- but not due to any great work on Hamilton's part. And this year suites aren't available either, just as Carnegie rooms are unavailable to Kirkland women.

And so, with a few Kirkland-managed exceptions, housing remains the same.

> ...coed housing won't destroy the characters of the two colleges...

There are two instances in which the college can and could have acted more wisely. First, it (and Kirkland) should allow much more coed housing. Second, it should never have turned the Johnson House into just a nicely decorated dorm.

No one would suggest that every dormitory should be coed. There are plenty of men and women here who don't want to live with the opposite sex, and they should be free to do what they want. And hardly anyone has suggested that fraternities go coed (although plenty of them at Amherst are; what do they know that we don't?). All the same, student demands for coed housing have been consistent here, and show no signs of abating.

I do not believe that the arguments against coed living are valid. These arguments all boil down to one: that any more coed housing would destroy the individual characters of the two colleges. This is nonsense. We are two separate institutions, with separate faculty and administrators, and separate curricula. But we eat together, go to class together, work on extra-curricular activities together, and go to parties together. Some of us already live together. Yet Hamilton and Kirkland retain their very strong, very different characters, and would do so even with substantially greater coed housing.

Beyond that, there is another argument for coed housing. Since coordination is still a problem here, logic dictates that increased talking between men and women is necessary to make the colleges better coordinate partners. And what better way could there be to provide the setting for those conversations than through increased coed housing roughly in proportion to its demand?

As for dorm renovations...well, we all know money is scarce, and we would be unreasonable to expect the college to start gutting and rebuilding dorms all across the Hill. But there can be no denying that Hamilton flubbed its one clear-cut chance to create imaginative, different student housing. The Johnson House almost burned down, and then almost was torn down. Having decided to turn it into student housing, what did the college do? It turned the Johnson House into just another dorm, completely disregarding all those suggestions made in 1970.

Granted, it is a nice building. It is not a cell block, like Kirkland, North or Dunham. The furniture is nice, and the building has some grace and style. But at its root it is still another dorm.

Where are the rooms grouped around lounges? Nowhere. Where are the kitchen facilities? Nowhere. Where is there a quiet room to study in, or a lounge in which to relax with a little privacy? Nowhere. Oh, there is a living room - but the front door opens right into it. What kind of planning is that? There is not one single innovation in the Johnson House. There is nothing that cannot be found in another Hamilton dorm.

Undeniably, it's a pleasant place to live. I never said it wasn't. But when I think of what students want, and of what the college could have done, and of what it told itself in 1970 ("The system must satisfy the legitimate desires of as many students as possible"), I wonder once more how long the lines of communication and understanding will remain cut.

Notes From Underneath — By Fred Ackerson

Waiting For The Robin

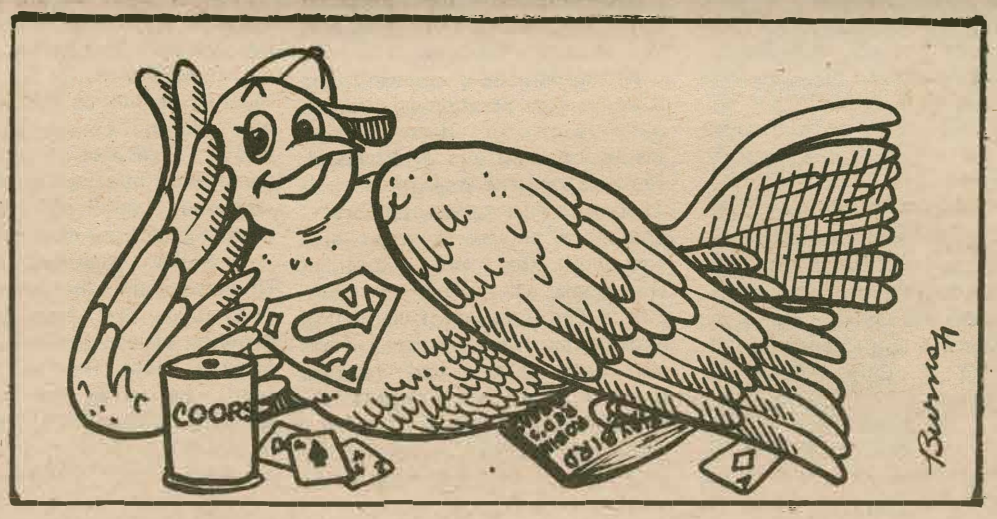
"See?"-- Genvieve Bujold

Got no problems. Just laying back waiting for the first Robin to come.

Robin's in no hurry getting here from down South. Got to stop in Daytona for a sunburn and make the ritual milk run over New York City before coming to Clinton. I'm in no hurry either.

I'm not talking like all questions are answered. We're all just little chunks of the Baby Boom, that explosion of the life force about twenty years ago that overpopulated our age bracket and will likely cause us all headaches finding the jobs and houses we want. Makes a lot of us get that eerie feeling of riding in a big machine that somebody else is driving. Causes indigestion. Insomnia. Irregularity.

I remember the first time I got that feeling. The scene was the back seat of a '68 Charger belonging to a friend's older brother parked on a tree-lined dirt road on a balmy October night after the howdy-dos of a high school double-date had gotten themselves out of the way. Just as I was getting the notion that something nice was on its way to happening, a female voice out of the front passenger seat croaked three fateful words with guttural earnestness: *"Lay a patch"*. The slicks started spinning, shooting up a rooster tail of gravel and scaring the cottontails right off the jackrabbits. By the time I got my head untangled and in a position to look out the window, the trees and houses and fenceposts were zinging by in a blur of unreality. I froze in fear for at least thirty seconds, and even now I go into a cold sweat thinking about it.



I got that feeling again the first time I saw the 3-D model of the Solar System hanging from the ceiling of the senior science room. When I figured out that I was nothing but a little speck of dust on a little ball that keeps going round and round in the same circle, I had to make a dash for the toilets. The same queasiness struck again at Hamilton College when I watched as the earth turned itself round so I could look at the sun after my first all-nighter. I figured that only the inner strength gained from a year of higher education helped me face this terrifying phenomenon without going into convulsions.

That's all behind me now. Good bye blues. I haven't got time to sit back on my twin pillows feeling like a one-legged man in a butt-kicking contest. Robin's coming. March came down on us like a lion, and I'm digging it.

I think of kites when March comes. I've always been into kites, but I never could fly one to save my life. I'd get my Blue Demon Soarer up in the air and every time it'd go out of control and come screaming down and make splinters out of itself. My brother used to say I needed more tail. Once I strung a dozen crimson bows on the backside of a purple Deluxe Model Glider kite and it busted itself up just like all the others. I never figured it out.

March means maple syrup, too. There's nothing like going into a sugarbush to feel the vibrations of the sap struggling its way up thawing maples to bud out in the shower of green spring life. And the sweaty process of boiling the sap down thicker and thicker until you press a steaming ladleful to your lips makes you know that it came from no place but earth, fire, air and water. Makes you feel alive, and you don't get that just anyplace.

Yessir. No way to make a problem look like a problem when spring runs smack into your face. No hassles for me. No Idi Amin blocking my path with his blubber. No IRA chucking bombs at my feet. No Arab and Israeli commandos buzzing bullets past my brow. The KGB doesn't know me and the CIA doesn't want me. Things are so good that I can help the less fortunate with my wallet and not my hands. Got this world by the ears.

So the only thing to do is to lay back and wait for Robin. Robin won't be long coming. And that's something to write home about.

More Letters: Poller, Chapel and 'Most Admired'

To the Editor:

I. I was glad to see the letters about Jane Poller. I particularly echo Ronna Davis in her comments on Jane's resignation. It is true that if one would call Jane Poller's careerhere "stormy," it has more to do with her relationship to the damn newspaper than Kirkland administration or students. The Spectator was manipulative in a way unnacceptable to even the most idealized views of "free press". And Malkin's article had an editorial overtone that was out of line. I'm not saying the article or editorial should have been some sort of tribute to Jane. But truly, mis-representation of actual facts, and the over-simplification of a much more complex matter is an injustice to all concerned.

II. I really (believe it) have no aching desire to "ease into the male bastion" of Hamilton. In general I have no intention of easing into the male bastion. As a matter of fact the idea of easing into the male bastion is revolting. Chapel is revolting too, and also boring, and more than "offending the sensibilities" of some Kirkland women, there have been several out of line incidents that have happened in the past couple of years that were so "offensive" that they had to be responded to, apologized for, etc. Chapel is also a lot of fun and I do not deny anyone their pleasure in it (after all, men are now becoming housewives). Which is to say I can't believe anyone would not understand Kirkland's need for its own forum. As a matter of fact it sounds rather important. The present set-up at Kirkland is not that successful. And it doesn't hold a candle to the two-bit vaudevillian aspects of chapel. But I think all chapel-goers may be surprised at what it could develop in to. And in general I think the coordination of the two schools is more complicated and important than Kirkland easing into the male bastion. God what a ludicrous phrase.

III. I too was "intrigued and surprised" by the outcome of the ten most admired men and women. It was cute but overlooked a very interesting point. The comment that entertainment provides a better forum for females (a thoroughly disgusting and unacceptible condecension) is the first clue. Farrah Fawcett-Majors (who speaks English like it's her second language) is the second clue. The point (interesting) is that men seem much more willing and able to accept women in a field(s) that gives them pleasure and does not challenge their obviously superior position. Jordan, Meir and Black are the very respectable exceptions, however in the long run.....At any rate the choices are very revealing. I can't wait for a survey of the same type at Kirkland so I can discuss in detail my incredible fantasies about Burt Reynolds, Charles Bronson, and John Travolta.

By the way, the above three comments were writ because I was thinking today that all of us at Kirkland should take a much harder look at how we are represented in the school newspaper which supposedly serves equally both sides of the campus. Amen.

Kathrine Moore '77

Swim Club: Thanks

To the Editor:

The Clinton Swim Club wishes to thank all those Hamilton and Kirkland students, staff, and faculty who patronized the Bake Sale this past Monday. Thanks to your help, our sale was a great success.

James F. Traer
for Clinton Swim Club

Profile

Hamilton 1955-1969

Colin Miller

By CAROLINE SMITH

"Even if people are atheists, they should be aquainted with the God they don't believe in."

Colin Miller, a native Scotsman and now associate minister at St. Christopher's Church in Edinburgh, served as Hamilton Dean of Chapel from 1955-69, when the question of compulsory religious attendance was a burning issue.

It was in April of 1965 when the Hamilton trustees completely abolished compulsory religious attendence. Years before that, Hamilton had enforced a rule of daily compulsory chapel, which was later reduced to once-a-week requirement. In that year, the Spectator reported: "At last religion has been placed on personal rather than compulsory grounds."

"This abolition was the beginning of a general rebellion," Miller recalled. "I thought that 'freedom of religion' was a superficial argument; this was only one of a series of requirements that were abolished. I would have been opposed to a religious requirement if it were the only one. We had a chapel requirement, a speech requirement--they have all been done away with."

Coffee at the P.X.

Colin Miller returns to Hamilton every fall--"when the weather is not likely to be extreme," he said--and for the past 20 years he has done a reading of Robert Burns in the chapel. He also comes back to visit some of his intimate friends; one of these friends, Professor Dwight Lindley, came up with the idea of the reading. The two were having coffee at the P.X. (coffee house) next to Commons one January 25 (Burns's birthday), and Lindley suggested a reading of Burns for his English class, recalled Miller. "Over the years it got so big that we moved it to the chapel." When a student expressed her disappointment at having missed this year's reading, and asked when the next one would be, Miller said: "Now it's over--a man has to know when to stop."

However, Colin Miller has not stopped. This year, while on leave from his church in Edinburgh, he has kept up a busy schedule of preaching at local churches and traveling. "I think the most wonderful thing about this country is the variety--the richness of America," he said. "We've had a semi-off year; we've kind of cultivated different groups, attended different churches, temples..."

"I love America," he said. In New York, Miller recorded 60-70 miles of walking on his pedameter. "We walked at midnight--after the New York Street Festival--and had no bothers."

The Birth of Dante

Unlike many people, we think Utica is a wonderful little city," Miller said. "They were celebrating the 700th anniversary of Dante Alighieri's birth when we were there once--the Dante Alighieri Society of Utica--that's what Utica has. There are wonderful opportunities in Utica, if people would only get together."

"Around 1947 (when Miller first came to Utica to preach in a church), Utica was called ' the sin city of the east,' and that has stuck. Maybe there's some truth to it--I don't know. But for cultural and ethnic variety and friendly people, it's a wonderful city. It's America in Little," he said.

Religion on the Hill

Regarding the religious life at Hamilton today, after the abolition of "compulsory religion," Miller said: "I get the impression that there is a swelling interest in religion in your generation. There is a definite move toward religion in general' the bible, in particular--although it doesn't manifest itself in full chruches. I've been looking around, here as well as at Edinburgh University, and I can judge by notices--bible study groups, Purim meetings--that your generation has a great interest in religion. The chapel here used to be full every Sunday evening-- it was the easiest way to fulfill the requirement--but it would be unfair to contrast religious interests now with interests then in terms of a full chapel."

Educational Philosophy

"My simple philosophy of education is that students should educate one another. The business of college is to give a sufficiently structured system so that they can talk with one another about the problems of humanity. I don't think that having some requirements squeezes people into a mold--rather, they are necessary to form a common ground."

When asked about Kirkland and its effects upon Hamilton, Colin said: "Scots have never believed in male-female segregation---it's dreadful. My daughter went to Clinton Central High School, and then to Smith College--she hated it. Dorothy called it 'the nunnery.'" He added that it is bad for men to see women just on dates--that they should also meet in normal life. "It was an amazing thing to land in this male society," he said, adding that Hamilton was the first college founded outside New England--which is essentially a **new** England with the characteristic "English strangeness" of separating males and females in education. "It is also a frightening expense to double the whole effort--two administrations, two presidents.. I think it would have been far, far better to have made it one school."

Colin Miller

Advanced God

Colin preached in churches in Scotland and in Ottawa, Canada, where he also taught religion, before coming to Hamilton in 1955. "I came meaning to stay for two years, and stayed for fourteen," he said. At Hamilton he taught a course called "Advanced God"--not his name for it, he asserted, grinning widely--and through this class he got to know his students well. "I got to know them as people, as brains, and so on, " he said. He advised students about various problems--particularly marriage questions, he said--and delivered the baccalaureate address each year.

Miller attended Glasgow University, and since his freshman year there, has been an active member of the Scottish national party--at that time a "student rag," he said, but today a powerful group with widespread influence. "Most people in Scotland would like a separate Scottish parliament, but to remain a part of the British empire," he said. "complete independence would make it like northern Ireland--but we'd handle it better than the Irish!" he added, laughing heartily. This devolution is a big issue in Scotland now; the present government has been unable to put the bill through, but if they don't, "the question will not go away," Miller said. "I hope that the Scottish national party elects a majority, and that England will give us a parliament--I think they might. The Scots want to be a part of the British empire, but **not** part of England. The most prosperous countries are the small countries. Small is beautiful--we believe that."

Not a Nice Climate

Although 'small is beautiful,' Miller did not hesitate to praise the United States. "The U.S. has got potential--it doesn't need to be just a big initial," he said. His wife is American--from Salt Lake City, Utah--so the Millers do retain a link with the U.S. other than Hamilton College.

When asked how it felt to be back at Hamilton, Colin said: "I come back because it's good." Although the climate here is "a great improvement" over that of Ottawa, 200 miles to the north, Colin admitted that "it's **not** a nice climate." He much prefers the mildness, drizzle, and consequent greeness of Scotland and will soon be returning to his modern (160 year old-) house in the New Town of Edinburgh.

"The weather's not too bad today! I cried as we hurried down the steps of Burke Library after our interview. "Yes--but remember, if March comes in like a lamb, it goes out like a lion!" came the echo of his Scottish brogue across the quad.

Proposed Change for Emerson Library

By DAN SCHWARTZ

The Joint Library Committee has recommended that a glass and oak partition be constructed separating the Emerson Library from the rest of the Kirner-Johnson Complex, replacing the movable gate that now serves to secure the library at closing.

According to Instructor in Sociology Janet Lowry, former chair of the library committee, the move was prompted primarily by student complaints about noise filtering into the library from the Academic Affairs Office and the lounge below. Dorothy Buckley, Emerson Librarian, said that she has been "aware of the problem since the library opened," which was in 1972.

The new partition is also designed to "separate social areas from study areas," according to Lowry. In addition, the committee hopes the new construction will better protect the MacIntosh Collection which is now open to the rest of K-J.

Would Move Books

Another security measure that is being considered is moving the collection into the periodical room. This would put two doors between the collection and the rest of K-J. According to Ralph Stenstrom, head librarian of Hamilton and Kirkland, the move would serve to "highlight" the collection by separating it from the rest of the library. Stenstrom also said that it would prepare the way for possible program for adding to the collection, which deals primarily with Women's Literature.

At present, the recommendation is under consideration by William A. Jamison, director of Institutional Affairs at Kirkland. Jamison said the question now is whether to enclose just the library proper or enclose a larger area including the two adjoining classrooms as a "Library Complex." The question of ventilation once the partition is completed has also been raised, and Jamison plans a study of the situation. Jamison added that if a new ventilation system is needed the cost would probably make the whole plan unfeasible.

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Kirkland Health Committee:

Students Voice Concerns

By ALICE PAYNE

Students at Kirkland are dissatisfied with the Health Center's treatment of women, which they feel is inadequate, according to Ronna Davis, chairperson of the Kirkland Health Committee.

The dissatisfaction stems from experience during gynecological examination performed at the Health Center. "Some horrible things have been done to some women from Kirkland," said Paula Canny, chairperson of the Kirkland Student Life Committee.

The complaints Davis has received concerning "undesirable experiences" deal with women who were "hurt and angered" by the attitudes of the physicians at the Center. Davis felt that many of these attitudes influenced the doctors' medical practices.

Few Complaints

Dr Klingensmith said he thought the Health Center provides "adequate, simple gynecological services. We have received very few complaints this year, almost none." When he does receive a valid complaint, he tries to rectify the situation with the individuals involved in order to prevent it from occurring again. "If there is a weakness, it should not happen again," explained Klingensmith. Davis commented that "just because complaints aren't heard, doesn't mean they don't exist. If a woman has had an uncomfortable experience with the Health Center, she is going to feel uncomfortable discussing it with the doctor."

One example which Davis gave to illustrate her claims concerning the physicians' allegedly poor attitudes was their feeling that they spend more time with Kirkland students than with Hamilton students. "If it takes ten minutes longer for a gynecological examination, then that's fine," commented Davis.

"Women take more time," said Klingensmith, who added that forty-five percent of Kirkland's students use the Health Center, as opposed to fifty-five percent from Hamilton. Although the doctors examine fewer women than men, Klingensmith maintained that "We spend over half our time with women." He noted further that "a big part" of the time spent with women was of a "gynecological nature."

Support Sought

One solution to the present situation, Davis felt, would be to employ a part-time gynecologist. "Kirkland can and should finance a part-time gynecologist," said Davis. The Health Committee presented this issue to the Board of Trustees, but received little support. The committee has had difficulty in getting written complaints from women to use as evidence in proving the need for a gynecologist. "What can I do if I don't have facts? I have no case if I don't have anything to back me up," said Davis. "If the Health Committee's purpose is to bridge the gap between students and the Health Center, we need response, whether favorable or not," she added.

The committee is seeking written reactions (which remain confidential) to help them improve the situation. Davis said she would also be interested in how many women go to Planned Parenthood or private gynecologists instead of the Health Center.

Major Problems

Klingensmith outlined two major problems in hiring a part-time gynecologist: the lack of money, and the difficulty in finding an interested physician in the community to take the job.

Sarah Chester

"I don't believe it," responded Canny to Klingensmith's claim that no interested doctors existed in the community. According to Canny, Kirkland has little control over the colleges' student services, which includes the Health Center. "It's out of our hands," she complained.

Canny also pointed out that Kirkland students pay higher tuitions, yet continue to have less control in the joint student services.

Woodrow Wilson Fellow

Nuclear Physicist Visits the Hill

By JACK HORNOR

Dr. Harold Agnew, current Director of the Los Alamos Scientific Laboratory and a scientific observer on the plane which dropped the first atomic bomb, will be this spring's Woodrow Wilson Visiting Fellow. He will be on campus from March 6 to 11.

Dr. Agnew will give a public lecture, "Arms Control and Disarmament," on Wednesday, March 9 at 7:00 p.m. in the 2nd floor Bristol Center Lounge. He will also attend classes in at least five different disciplines, including two of the Kirkland Freshman Tutorials.

Two discussion sessions where students may talk informally with Dr. Agnew are also being tentatively scheduled.

Agnew joined the Manhattan Project in 1942 and was one of the group with Enrico Fermi which achieved the first nuclear fission chain reaction at the University of Chicago. The Manhattan Project was this country's crash effort to develop the atomic bomb.

Saw Bomb Dropped

When the *Enola Gay* dropped the bomb on Hiroshima in August, 1945, Dr. Agnew was on board as a member of the scientific team.

Since then, he has served in many positions, including two terms in the New Mexico State Senate, Scientific Advisor to the North Atlantic Treaty Organization (NATO), and consultant to the Joint Committee on Atomic Energy. He is currently a member of the Council on Foreign Relations and is Chairman of the General Advisory Committee at the U.S. Arms Control and Disarmament Agency.

Program's Goals

The program is meant to "foster better understanding of the institutions of society and confidence in its leaders through personal and informal encounters," according to the Woodrow Wilson National Fellowship Foundation.

The President of the Foundation, Hans Rosenhaupt, says, "In closing the gap between academe and the world of action we are taking an important step in the right direction. Young people will meet representatives of 'the establishment.' At the same time representatives of the world action will be reminded of the aspirations and hopes of young people today."

Dr. Agnew graduated Phi Beta Kappa from the University of Denver in 1942, the same year he joined the Manhattan Project, and received his Ph.D. from the University of Chicago in 1949.

Dr. Harold Agnew, Woodrow Wilson fellow

In contrast to Rufus Miles, last fall's Woodrow Wilson Scholar, Agnew is a firm believer in the necessity of atomic power as an energy source. One of his prepared lectures is titled *Project Survival: The Nuclear Imperative.*

Hamilton and Kirkland have participated in the Woodrow Wilson Senior Fellows program for several years. Previous Fellows have been LaDonna Harris and Archie Albright, business executive. Last year's Fellows were Peter Hart, political pollster, and Edward P. Morgan, commentator and broadcaster.

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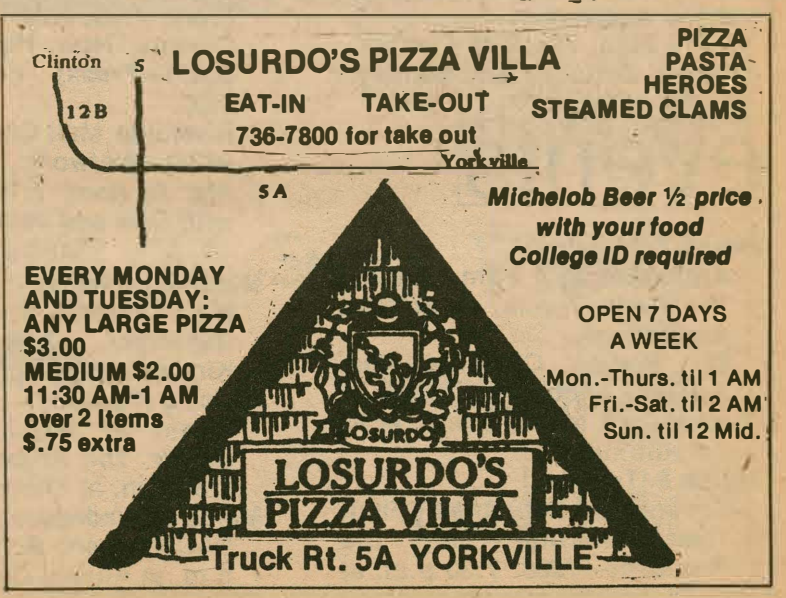

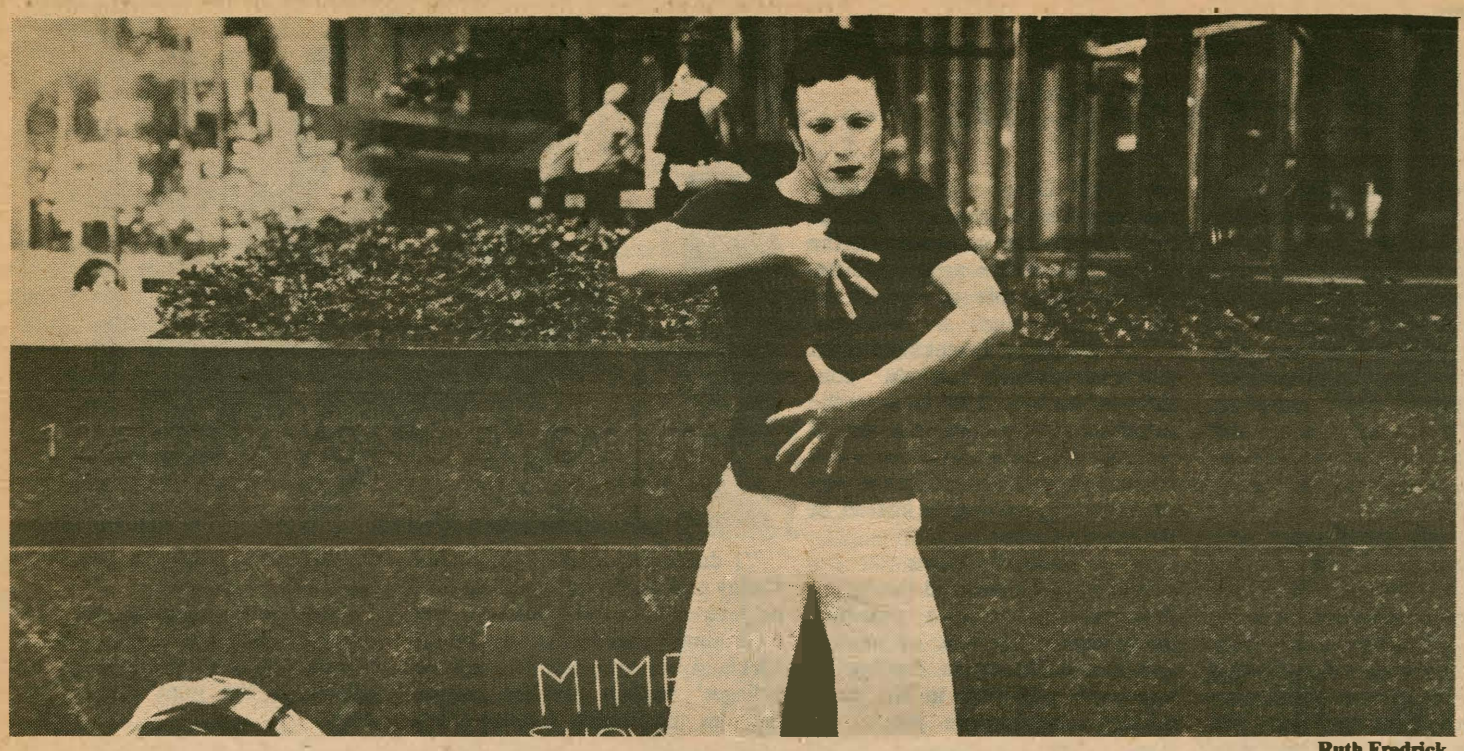

Ruth Fredrick

A NEW LIGHT

Ruth Fredricks' Photographs

By KATHRINE MOORE

The art of art criticism is dubious. The art world is full of worms. The visual arts are holy as far as I'm concerned; talismans, prayers, conundrums, a doormat unknown inner territory. The possibilities are endless, the center of its power is unspoken. Which is why I hate bone-drunching over-analysis, playing little word games that pile up like rat carcasses and criticism that puts limitations on possible interpretation of any art form. Which is why I will say just a few words on Ruth Fredericks photographs, basically to promote her show--boasting about the injection of NYC FABULOUS ART INTO THE Clinton vacuum is great, but I think very special attention should be paid to student shows-not enough of them occur and college community is a good place to start showing one's work as it is a huge leap from here to the New York arena.

Something that I like that photography does: it has readily available to it the real (as in figurative as in luchi) world, and using these real elements as tools, re-arranges meanings, which is to say the placement of pictorial or plastic objects, content, governed by form, creates tensions, relationships, whole new worlds.

Ruth has worked with Lisette Model(a master) and it shows; her craft and printing are excellent. There are a group of urban landscapes (reminiscent of Kertesz) that are formal in composition but also very lyrical. Some of them are peopled, including a magical series of a mime on Fifth Avenue blessing the dark. A mythological meeting between man and statue. A series of abstractions, paintings of light, pure and mysterious. And a group of disenchanted brats playing pool. My only problem with any of it is that it seems derivative of larger, stronger schools of style; I would like very much to see her concentrate on one of the areas for a longer time and see it through and develop her own special trademark. But its great stuff and everyone should go and see it and think about all of this.

There will be an opening with reception Sunday, March 6 at 8 p.m. in List Gallery

Ruth Fredrick

By MARC KOMISAROW

Is incest best? Louis Malle's brilliant film, *Murmur of the Heart,* answers a qualified yes. This week the Film Co-Op brings up a rather humorous backward blance to the France of the fifties. The attempts of young Laurent to lose his virginity are often funny and occasionally sad. Laurent, the youngest son of a middle-class gynecologist, often finds himself marvelling at the sexual braggadocio of his older brothers. Not only does Laurent endure his brothers' constant sexual bantor, but he must be able to defend his own intellectualism (Camus is his special idol). Laurent finds his mother and American jazz comforting. In the midst of this madcap life, a doctor discovers that Laurent has a heart murmur. Mom and son go off to a spa until Laurent recovers. At the spa, our young hero unsuccessfully chases after several of the female patients. Finally, Laurent loses his virginity to his mother. Maybe mother knows best.

The film provides an interesting view of French middle class life in the fifties. The incest seems very implausible, but the back-drop of intellectual and political ferment can be quite amusing. The film could be characterized as a French *Portnoy's Complaint,* Malle's direction keeps the film from sinking into the banal. The implicit contrast between France and the United States seems inescapable. The incipient right wing activism the *Guerre en Indochine* movement, and the intellectual fervor of the existentialists shrinks the United States into a nation of pygmies. The world of *American Graffitti* becomes comatose when compared to the verve of Malle's France.

News of the Rialto

The Hamilton-Kirkland Film Society finally brings us a film of note this semester, *Save the Tiger.* Perhaps the greatest virtue of this little noticed film is Jack Lemmon's dynamic performance, for which he won an Academy Award. We see the futile attempts of a garment maker who has reached the end of his rope. An earlier round of book juggling will soon be uncovered, his firm moves slowly towards oblivion, and his life has already reached that state. The American middle-aged, middle class blues reach a terminal level in *Save the Tiger.* Jack Lemmon's virtuoso performance carries the film. Jack Gilford, however, gives a beautiful performance as Lemmon's business partner. Despite the evil and depression which surround the characters of *Save the Tiger,* Gilford's persona retains a perverse sort of naivete. The questions which *Save the Tiger* raises cannot easily be answered, though at times, the film comes up with several pat answers. Despite the tawdriness of the characters' lives and their world, *Save the Tiger* is not to be missed.

What did the Pink Panther say when he found a dead ant in the middle of the road? Dead ant, dead ant, dead ant, dead ant, dead ant. This week Delta Phi, a Bundy fraternity, is bringing up the *Pink Panther.* This ridiculous movie stars Peter Sellers in one of his best roles, Inspector Clousseau. If you spent your formative years in a closet, you should try to catch this one.

events

FILM

On Campus This Weekend

Co-Op Film: *Murmer of the Heart.* Saturday, 8 and 10 p.m. at K-J Auditorium.

H-K Film: *Save the Tiger.* Friday, 8 and 10 p.m. at K-J Auditorium. Saturday, 8 and 10 p.m. at Science Auditorium. Sunday, 10 p.m. at K-J Auditorium.

D-Phi Film: *The Pink Panther.* Friday, Saturday and Sunday, 8 p.m. at Delta Phi.

March 7 [Monday]

Anthropology Film Series: *The Neur.* 7 p.m. at Science Auditorium.

Our Bodies, Ourselves Film Series: *Abortion* and *It Happened to Us.* 8 p.m. at K-J Auditorium.

March 8 [Tuesday]

Government Department Film: *The Making of the President—1968.* 7:30 p.m. at Physics Auditorium.

March 10 [Thursday]

Co-Op Film: *The Godfather.* 10 p.m. at Science Auditorium.

H-K Film: *Start the Revolution Without Me.* 10 p.m. at K-J Auditorium.

At Nearby Theaters

Cannonball (853-5553)—*The Front;* 7:30, 9:20.

Cinema New Hartford (736-0081)—*Freaky Friday;* 7:05, 9:00.

Riverside Mall Cinemas: (735-9223)—*Network;* 7, 8:25. *A Star is Born;* 7:15, 9:45. *Fun with Dick and Jane;* 8, 10.

MUSIC

March 6 [Sunday]

H-K Oratorio Society: *Open Rehearsal.* 7:30 p.m. at Kirkland Dorm Loft.

March 8 [Tuesday]

Music at Hamilton Artists Series: *The Aulos Ensemble.* 8:30 p.m. at Chapel.

March 9 [Wednesday]

SAC Concert: *Bonnie Raitt.* 8 p.m. at Alumni Gymnasium.

LECTURE AND DISCUSSION

March 4 [Friday]

Robert W. McEwen Lecture: *New Discoveries in Ancient Egypt.* Bernard V. Bothmer, Brooklyn Museum. 8 p.m. at K-J Auditorium.

March 9 [Wednesday]

Woodrow Wilson Visiting Fellow Lecture: *Arms Control and Disarmament.* Dr. Harold Agnew. 7 p.m. at Bristol Campus Center Lounges.

March 10 [Thursday]

Math Department Colloquium: *The Logic of Textual Analysis.* John O'Neill. 4:15 p.m. at Science 329 (Coffee session at 3:45 p.m. at same location.).

Government Department Colloquium: *The Press and the Public-Election 1976.* Professor Thomas Patterson, Syracuse University. 8 p.m. at Bristol Campus Center Fisher Room.

Lecture: *Medical Diagnosis Using a Computer.* Dr. John Lemmer, PAR Corporation. 8:30 p.m. at Science Auditorium.

RELIGIOUS SERVICES

March 5 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. at Red Pit.

March 6 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. 11:15 a.m. at Chapel.

March 9 [Wednesday]

Newman Mass. Father Paul Drobin. 5 p.m. at Chapel.

CURRENT EXHIBITS

We Three: An Exhibition of paintings by recent graduates of the Pennsylvania Academy of Fine Arts. Bristol Campus Center Lounges (Closes March 6).

Group Show of Ceramic Artists: Collected by Robert Paluski and Susan Lyman. List Art Center (Closes March 4).

Art '77: A selection of works by contemporary artists from New York Galleries. Root Art Center (Closes March 25).

A Shortage of Reality

By STEVE SEIDE

Kenneth Koch read in the Chapel last night before a large crowd and he was splendid. His style, his manner, and his presence made his reading one of the most stimulating and enjoyable events on campus this year. But perhaps the most startling fact about his reading was that it seemed most at home in the hundred-fifty year old Chapel. For the poetry read last night was unmistakeably tied with history and man's dreams for the future.

He began by reading "The Magic Numbers" from his collection, *The Art of Love.* Its humor and its sense of time and instability set the tone for the entire reading. Next he read a couple of sections from "Reflections on Morocco." The first section was an interview between Koch and an American living in Morocco. Its hilarious comment on Americans living abroad ("Spain was over...this is the only place to live...Yes, I came here and felt it") had the crowd in stitches. The second section read about Koch's own reflections on Morocco was remarkable. Koch seemed to grab the whole of civilization by the collar and tear it down, only to rebuild it again, in a new and more vital way. And then civilization turned in on the individual and the repercussions were startling. "I want to see the desert." read Koch. "I am the shortage of reality." If my life means anything it is that I always forget what I want." "I'm trying to define happiness by what I've actually got." The audience was silent.

He then read a rather light piece, "The New Sport" about bringing baseball to China, and followed that with "The Problem of Anxiety," a wonderful poem with a rhythm and content that so powerfully and humorously caught the feeling of anxiety that it was often difficult to discern whether the audience was laughing because the poem was funny or because they felt funny. The next poem, "Fate" was again a more quieting and reflective poem about Koch's realtionships with his friends, John Ashbery and Frank O'Hara. His final piece, "Our Hearts" was one of the most quieting and disquieting poems I have ever heard read. Its concern with man in society, man with his "bursts of helpless enthusiasm" was very disturbing, but it was balanced beautifully with an optimistic sense of movement ahead, the keynotes being man's need to "participate, aid, and understand simultaneously." The audience loved him.

I spoke to Mr. Koch briefly after the reading. I mentioned that I thought his poetry moved in a variety of directions and that it seemed very concerned with the stifling qualities of this multitide of input; I asked him if he thought a man lived best with no direction. He said no, but that's the way man lives, so he better make the most of it.

Lecture On Egypt

This year's Robert W. McEwen Lecture will be delivered by Dr. Bernard V. Bothmer, Curator of Egyption and Classical Art at the Brooklyn Museum, Brooklyn, N.Y. The lecture will take place tonight at 8 p.m. in the KJ Auditorium.

Dr. Bothmer will speak on "New Discoveries in Ancient Egypt: Recent Archeological Field Work in the Nile Valley." His lecture will be followed by a reception.

Besides his position at the Brooklyn Museum, Dr. Bothmer is Adjunct Professor of Fine Arts at the NYU Institute of Fine Arts. He has also written several articles on Egyption art and archeolgy and is author of *Egyption Sculpture of the Late Period 700 BC to AD 100.* This book was praised by *The Classical World* as "...a major contribution to the understanding not only of Egypt, but of the whole issue of ancient culture in which Egypt was a most important component."

Dr. Bothmer was born and raised in Germany, and studied at the universities of Berlin and Bonn am Rhein. He was a Fulbright Research Scholar in Egypt from 1954 to 1956, and was the General Secretary of the Archeological Institute of America from 1952 to 1954. While at NYU he met Kirkland Art History Professor Ralph Liebermann, and this association led to his invitaiton to visit the Hill.

Open Mike

There will be an open mike at the Coffeehouse, Saturday at 9 p.m. Anyone wishing to perform is welcome and should arrive by 8:30. Free and wine will be served.

Vision of Three Women

By DAVID TABACHNICK

Lucia, a Cuban film directed by Humberto Solas, is what's known in the trade as a work of art. If you like, you can experience the cinematography and historical drama as you would a symphony and walk away woth your eyes full of blood. Yet in Lucia, Solas has achieved an original and important historical perspective on the Cuban struggle for independence from colonialism, from dictators, and from oppressive social attitudes and conditions of the Castro era.

Solas' technique sounds misleadingly easy--dramatise Cuban history through the lives of three women--Lucia--living through different stages of that history. But consider the requirements: Solas must build with visual technique and story-telling a portrait sensitive both to Lucia's idiosyncratic perception of her world and that world's historical rhythm; a women is formed from light and sound, Lucia breathes and cries out to you and vanishes; she is replaced by a different visual style, a different rhythm and emotion of story, and with slow care a new Lucia emerges to vanish--into a third technical and artistic mode and third Lucia.

The dates, the historical contexts are wholly authentic and yet recede behind the vision of three women; the jagged differences in emotion and context become secondary to the need these women have for you. Brave the lonely act of watching, March 8th, International Women's Day. Your reward will be to join Lucia.

Madison Quartet:

Artistic Force in the Chapel

By JOHN M. STAUGAITIS

The Madison Quartet took the chill off a blustery wintery night Tuesday with some of the warmest and most sonorous playing in its tenure as quartet-in-residence at Hamilton and Kirkland Colleges. The usually excellent technique of the group was matched by some superb interpretation, firmly establishing the Quartet as an important artistic force on the Hill. Local music-lovers regard the group as particularly precious in light of the otherwise disheartening state of the performing arts in the area.

The program opened with Mozart's *Quartet k. 465,* a classic among Classics. The players did not seem comfortable with the work, which has often been the case in their Mozart performances (and sometimes their Beethoven). Constrained by the reserve written into the music, the first violinist played the opening Allegro in a somewhat brittle fashion, and the rest of the ensemble seemed spiritually distant. This feeling prevailed through the rest of the quartet, although cellist Stephen Stalker's playing in the second movement deserves special mention. Mr. Stalker always delights and amazes with his faultless tone and rhythm.

A 1943-vintage String Quartet by Paul Hindemith followed. Hindemith, a German composer and musical craftsman who moved to the United States, is unfamiliar to many American audiences because of the current trend of performing music that was composed either last week or last century. Bruce Berg, first violinist of the Madison, noted later that the quartet was chosen for its relative accessibility and abundant melodic material. Once again the Madison demonstrated its affinity for and mastery of 20th century music. The overall performance was excellent, and the beautiful set of variations which comprise the third movement were treated with some of the loveliest playing I have heard from the group. Violinist John Dexter opened the movement with nice tone and feeling, which is characteristic of this consistently fine musician.

Mark Schenkman

All of Antonin Dvorak's music is presently suffering from the neglect that once befell the works of Sibelius and Mahler. Indeed, it seems as though the only Dvorak performed nowadays is the *F Major String Quartet, opus 96.* Luckily, this quartet is great enough to withstand constant assaults by nearly anyone. Happily, its presentation by the Madison was one of the most interesting and satisfying in my listening experience. Mr. Berg was unquestionably the star of this enterprise, playing beautifully and providing strong, sensible leadership. The second movement featured passionately lyrical duets with Cordula Rosow, the second violinist, and the third movement was played at an appropriately energetic pace. In the past, the Madison was plagued by a lack of feeling and sense of ensemble when performing music of this sort, but these problems were not apparent Tuesday night.

Mr. Berg expressed his fondness for the good acoustics and pleasant atmosphere of the Chapel, and it is obvious that the Madison Quartet has improved a great deal since it began playing there. One hopes that it will continue to appear there, performing with the verve and warmth recently demonstrated.

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WHCL 88.7 FM
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Stevie Wonder
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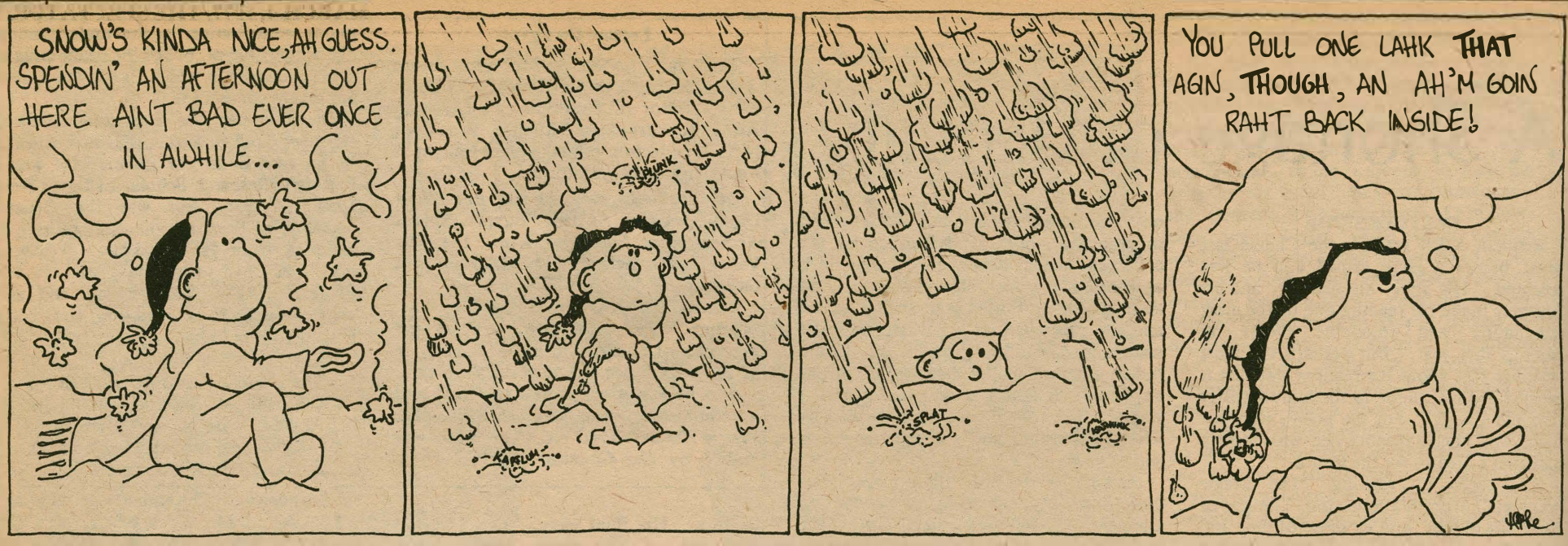
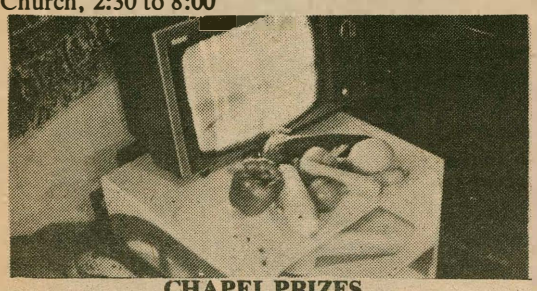

SNOW'S KINDA NICE, AH GUESS. SPENDIN' AN AFTERNOON OUT HERE AINT BAD EVER ONCE IN AWHILE...
YOU PULL ONE LAHK THAT AGIN, THOUGH, AN AH'M GOIN RAHT BACK INSIDE!

blurbs

BLOODMOBILE THANKS

The Utica Chapter of the American National Red Cross wishes to thank those who contributed to the Winter Bloodmobile, Tuesday, Feb. 22. One hundred sixty-four pints were collected.

Those who couldn't make it last week may donate at the Bloodmobile to be held Thursday, March 10 at the Clinton United Methodist Church, 2:30 to 8:00



CHAPEL PRIZES

The Hamilton Student Senate wishes to announce the creation of a prize for the best skit oerformed in chapel each semester. Contact Randy Amis or Kevin Burns for details.

DEAN SEARCH COMMITTEE

The Dean Search Committee is formally beginning work and is interested in input from all segments of the Kirkland community. We are especially interested in the feelings of freshwomen and sophomores. If you have ideas about the important functions of the Dean of Student Affairs or the kind of person we should be seeking for the job, please take the time to let us know. We need this information within a week. Send your comments, however brief, through campus mail to Bill Salzillo or Ann Baker. Or, contact one of your representatives on the committee.

Lauren Greenberger (7411) Michele Queffelec (x7137) Paula Canny (x 4534) or Ann Baker (x 7120)

BEN-HUR REVISITED

Chariot races will be held on the main quad on Class and Charter day. Prizes will be awarded in a number of areas. This event will be sponsored by the Hamilton senior class. Anyone interested in participating or helping out, please contact Steve Milford at x7385 or Warren E. Hart at x7374.

INDEPENDENT STUDENT COALITION

There will be an organizational meeting for all those who signed up to join the Independent Student Coalition (or would like to join) on Sunday, March 6th at 8:00 p.m. in the Senate Room, third floor, Bristol. Letter-writing to state legislators in Albany and general lobbying efforts of the ISC will be discussed. If there are any questions, please contact Rich Guertin (x7381) or Mark Follender (x4571).

ENGLISH TUTOR REQUIRED

A 28-year-old woman from Thailand wishes to learn English. If you can help, call Mrs. Doyle at 853-2228.

JOHNSON NAMED TO PUB BOARD

Robert M. Johnson '79 has been selected as the at-large representative of the sophmore class to the Publications Board. He will serve for the remainder of this year and all of 1977-78.

CAREER CENTER INTERVIEWS

A representative of Colgate University Master of Teaching Arts program will be interviewing on campus Thursday, March 3 from 10 - 2 p.m. Appointments can be made at the Career Center, X7346.

Also, representatives of the following companies will be interviewing on campus during the next two weeks:

Bank of New York, Tuesday, March 8 9-5
Group Informational Meeting, Monday, March 7 8 p.m.

Aetna Life Insurance Company Tuesday, March 8 9-5
Connecticut Mutual Life Insurance Company, Wednesday, March 9

Bloomingdale's, Thursday, March 10, 9-5
Group Informational Meeting, Wednesday, March 9 7:30 p.m.

S.A.C. PLATFORMS

Any freshman, sophomore, or junior who wants to become a member of next year's Social Activities Committee must send a platform not exceeding 100 words to Kathy Ferguson, Kirkland campus mail, by March 16.

STUDENT HANDBOOK EDITORSHIP

Any student interested in being the editor of the Hamilton and Kirkland Student Handbook should submit (a) a statement of interest, and (b) two specimens of writing to either Dean Bingham or Dean Poller by Friday , March 11.

Interviews for the editorship will occur during the week of March 14. It is hoped that the selection process will be completed by spring break.

notes:

Power Line Protest... Assertiveness Workshop... Kirkland Student Advisors

Representatives from SHOCK, a Holland Patent group opposed to the construction of a 250-foot wide U.S.-Canadian power line with southern terminus in nearby Marcy, will sponsor an interest meeting this Tuesday, March 8, in Kirkland's Coffee House at 7:30.

The line's opponents object to the infringements construction poses on the agricultural areas involved and cite experimental evidence revealing adverse biological effects on organisms in the vicinity of such power lines.

SHOCK and similar organizations claim that the state's Public Service Commission allowed the Power Authority of the State of New York (PASNY) to begin construction before due legal process had been completed.

Northern New York, including Oneida County, will not benefit from the 765 KV line because all electrical power to be conducted is ticketed for New York City and Canadian metropolises. A number of non-violent protests have occured in the north country, where construction has already begun.

●

The Office of Student Affairs at Kirkland College is sponsoring an assertiveness workshop Sunday, March 13, from 10:00 to 4:00 at the college.

According to Jane Poller, Dean of Student Affairs who will serve as leader and facilitator, the workshop "will focus on the differences between non-assertive, assertive, and aggressive behavior and will examine anger, individual rights and responsibilities and problematic situations." It will include role-playing, lecture and discussion.

Open to the public and to students, the workshop is limited to an enrollment of 25 persons who will be registered on a first-come, first-served basis. Registration closes March 12. Persons registering too late for the March 13 workshop will be given preference for a May 8 workshop which will be the last one offered during the 1976-77 academic year.

The fee, which includes lunch and materials, is $3.00 for students, $4.00 for non-students. Inquiries may be directed to the Office of Student Affairs.

The Kirkland Student Affairs Office seeks students who are willing to share their time and energies with new students.

Responsibilities include summer communication with advisees, intensive advisors' pre-orientation training sessions, assisting the Orientation Committee and Student Affairs Office during orientation, working closely with 8-12 new students, and meeting on a bi-weekly basis with faculty residents. The student advisors work cooperately with faculty residents to plan dorm programs.

The student advisor program at Kirkland is effective and in keeping with the spirit of community which the college encourages. During the past three years a diverse group of outstanding young women have helped the Student Affairs office and the faculty residents to create and encourage a support network, programs, and increased interaction among students in individual living units.

The Student Affairs Office encourages you to consider applying to be an advisor for the 1977-1978 academic year. Come to the Student Affairs Office for an application and additional information. Completed applications are due by March 11th.

Hamilton/Kirkland S.A.C. Presents
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AMSTERDAM	Dutch Language and Culture, Fine Arts, History, Social Science, Economics, Management, Social Work, Human Development, Anthropology.
LONDON	English, History, Fine Arts, Political Science, Photography, Advertising, Newswriting, Drama, Art History, Studio Arts, Architecture, Teacher Education.
MEXICO	Spanish Language and Literature, Art, Geology, Geography, Sociology, Political Science, History, Anthropology.
ISRAEL	Management Program with Liberal Arts electives.

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Stanley Theatre Reborn

Golden Age Returns To Utica

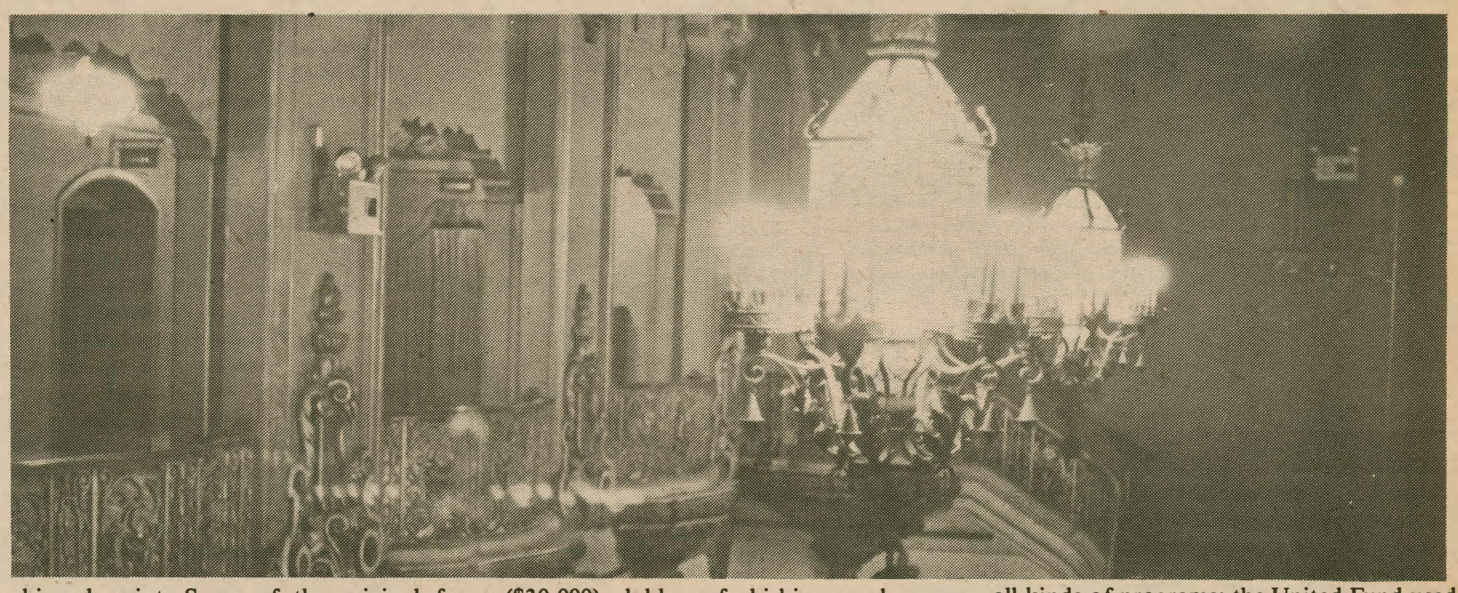
By KATHY HECHT

"I stood in a line all the way around Court Street to get tickets. Some people slept overnight on cots to get in. The premier was Ramona, starring Dolores Del Rio. There was a big celebration, a large symphony was playing; in those days it was a very fine theater."

The occasion: the opening of Utica's Stanley Theater as recalled by G. Clayton Farrall, now manager of the theater; the year: 1927. Thus the Golden Age of the Movie Palaces came to Utica.

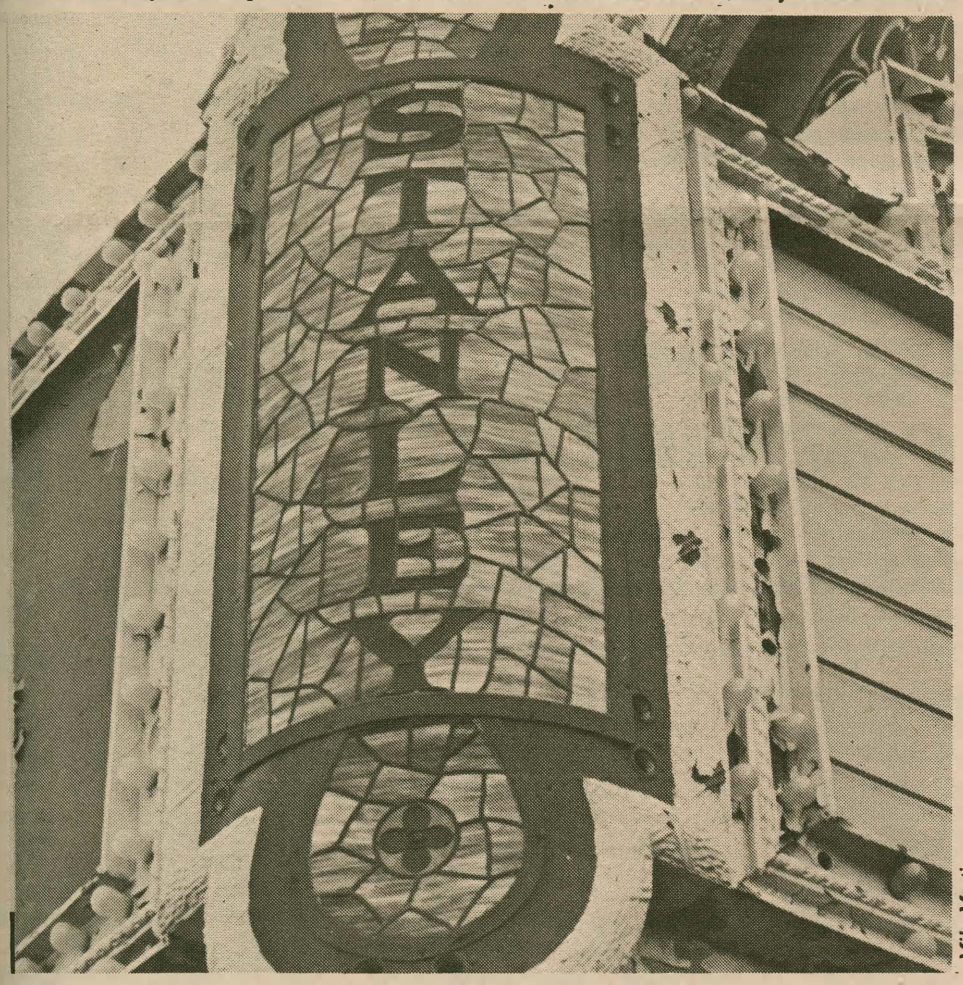
But few things in this world are permanent, and this age proved no exception. The emergence of television in the late 1930's as a major source of entertainment brought the downfall of movies and grand stage shows, and in turn, the cinematic palaces. Rechristened the Stanley Performing Arts Center, the Genessee Street theater has weathered time's ravages, while many comparable theaters have been reduced to rubble.

Under the ownership of the Central New York Council of the Performing Arts and Farrall's management, the Stanley Theater is once again in full operation, trying to recapture its former grandeur while functioning as a cultural center for the area.



A White Elephant

R.K.O. Warner Bros., who built the theater at a cost of $1,500,000 found themselves with a white elephant on their hands last year. No money had been invested in a while, and the movies playing were second-rate. All over the country Warner Bros. was closing similar edifices. But here the community came up with $135,000, less than ten per cent of what it cost to build the Stanley, and purchased the large auditorium whose 1963 seats can accommodate anything from a rock concert to a ballet.



Mike Martin

Designed in the 1920's by Thomas W. Lamb, the architect who built the old Madison Square Garden in New York, the Stanley typified the grand theaters of the time. Lavish and ornamental, the inside was furnished with velvet, mirrors, and gold leaf. It hasn't been redecorated since--even the seats are the originals. Signs of wear are everyplace: frayed curtains, faded wallpaper, chipped paint. Some of the original furnishings are gone. Mirrors have been replaced by plain painted panels, the foyer and lounges are devoid of furniture, and many entrances and arches no longer have their red-velvet curtains. The lighting fixtures, however, remain: beautiful, ornate Tiffany lamps, the larger ones now worth as much as $10,000. Even the exit signs, of which there are well over twenty, are done in Tiffany glass.

Fresh Air

"It was the finest equiped theater in those days. The air conditioning used to change the air every three minutes, and it was fully automatic," recalled Farrall. He pointed out that the vents are cleverly hidden behind decorative medallions on the walls and all but one are still in place.

By the time the Council bought The Stanley, it was in bad repair, noted Farrall: "They (Warner Bros.) hadn't spent anything on it in years, they let it go to pieces. It was well preserved, but there was much to do to get it back in shape."

The Council has made some improvements, though none are visible. For instance, the roof had to be repaired at a cost of $30,000. Pending funds are new boilers to the tune of $60,000, air conditioning repairs ($30,000), lobby refurbishing, and a new marquee.

Titanic Staircase

On entering the lobby, one first notices the spiral staircase leading up to the mezzanine. In front of the stairs is a cardboard mannequin named Stanley, who has replaced the smartly-uniformed ushers, pointing the way to the balcony. The staircase itself winds gracefully to the top, guided by intricate wrought-iron railing. Farrall was told that it's a replica of the grand stairway of the Titanic, but so far he hasn't been able to verify the story.

The original pipe organ, which was said to be an equal to the renowned organ in the Paramont Theater in N.Y., is no longer in place although one can plainly see where it used to be. Now it is located in Proctor High School in East Utica.

There is an enormous sound system that is rolled on and off the stage for movies. Though the auditorium is very large and airy, the acustics are fairly good. In days past Mr. Farrall explained, the sound system was perfectly adequate. But now, most travelling companies bring their own equipment. "All seats are good," said Farrall, commenting both on acoustics and sight-lines

Dome Sans Chandelier

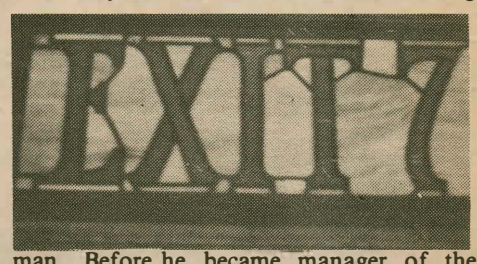
The interior of the Stanley is dominated by a huge dome which towers above the seating area. Oddly, while the other parts of the theater are elaborate and ornate, only white paint covers the plaster on the dome. Farrall explained that according to the building's original plans, a large chandelier was to be suspended in the center of the dome from cables which could be raised and lowered. The chandelier would thus be in view until the beginning of the performances. The dome was also to be painted in a manner that would have reflected the baroque style of the rest of the theater. But even in the Golden Age, money was problem, and the dome was one project that never was finished.

Theaters like the Stanley were made for movies, but in those days along with the movies went vaudeville and other extravagent shows. For this reason there is a full size stage, complete with an orchestra pit that could be raised for playing and lowered when the musicians were idle. Nowadays, the theater has a well-rounded program that includes the Utica Symphony, national touring companies of Broadway productions, and movies. The Munson-Williams-Proctor Institute underwrites a Great Artists Series which has brought groups of national and international reknown including the Vienna Symphony to the Stanley. Scheduled for the month of March are such diverse programs as *Godspell Shenandoah*, the Syracuse Ballet a Film Buff series, classical guitarist Christopher Parkering, and the Woody Allen film, *The Front*.

"It's an always growing thing, a center for all kinds of programs; the United Fund used it for a kick-off, the masons and other religious groups have used it, and dance groups have rehearsed here. It's a little large for the Utica players, although they had their Christmans play here, *The Taming of the Shrew*," commented Farrall on the uses of his theater.

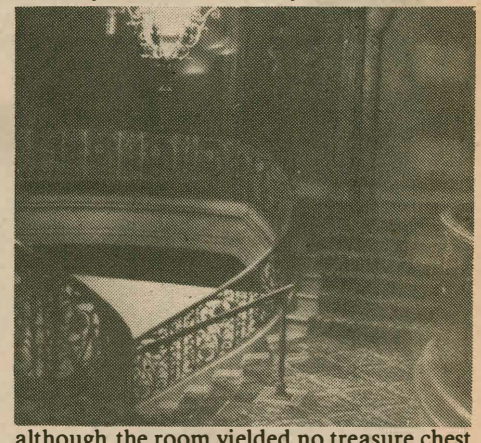
Theater Buff

G. Clayton Farrall is himself an interesting



man. Before he became manager of the Stanley in December, 1975, he had been a lawyer with the Utica Mutual Insurance Company for forty-eight years. He has had a long interest in the theater, both as an actor with the Utica Players for thirty years and as a member of the National Theater Buff Association, an organization that, among other endeavors, publishes a magazine devoted to old theater. When he came to the theater there were a lot of things to be done, a lot of rooms to be explored. He related a story of one room in particular that he found boarded up behind one of the women's lounges in the basement.

"I couldn't wait to find out what was in there. I didn't know what I would find, whether there would be dead bodies or treasures or whatever," Farrall said. He certainly didn't find any skeletons, and



although the room yielded no treasure chest, Farrall did discover a beautifully elegant little room that showed evidence of past grandeur. The walls were paneled, and two graceful gold-leafed falcons surrounded the mantel of a small fire place, which probably contained some sort of electric log, as no chimney is evident and there is an electric outlet. Farrall hopes to some day renovate this little room, whose past purpose is still unknown, but was perhaps, he speculates, a smoking room for the ladies.

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HC to DC

Jimmy Goes for HC Grad

By FINLEY HARCKHAM

On February 15, President Carter nominated Drew Saunders Days III to be Assistant Attorney General in charge of the Civil Rights Divisions. If confirmed, he will be the first black to hold that position in the Justice Department's 187 year history. This appointment is of special interest to the Hill community because Days was a member of the Hamilton class of 1963.

Confirmation hearings on the Days appointment began Wednesday, and he is optimistic about his chances for approval. "I don't know of any major problems at this point," he said. Days was recommended to Carter for the post by Attorney General Griffin Bell, who as a U.S. circuit judge heard many of Day's cases. The young lawyer believes that his "good professional relationship" with Bell earned him consideration for the position.

Days reflects back on his years on the Hill with fondness. "I regard Hamilton as a very formative period in my life. It was the right place for me at the right time; it gave me a sense of self." An English major and a member of TKE, Days was also "very much involved with the choir." Being a black at Hamilton in the early sixties required "somewhat of an adjustment," he recalled. "There were no more than six blacks in my class." Though he sensed that some of the fraternities discriminated on the basis of race, he said he never felt insulted and stressed the good experiences of his college years.

Varied Work Experience

Days graduated in 1963 and went to Yale Law School. After his education he moved to Chicago to work in a law firm for a year, where he specialized in labor law. He then joined the Peace Corps and spent 3 years in Honduras, engaged in agricultural reform. At the end of his tour of duty, Days returned to the U.S. and joined the NAACP Legal Defense Fund. After four years he took a leave of absence to teach at Temple Law School for two years. He then returned to the Legal Defense Fund where he handled school desegregation litigation in Florida. It was this experience that brought him in contact with Griffin Bell.

Looking to the future and his new position, Days says that his general objective "would involve a challenge to discrimination of all peoples." He believes the greatest challenge in civil rights enforcement "is in respect to remedy. If someone sees a violation of civil rights, how does one find a remedy without creating reverse discrimination."

With this in mind, Drew Days has journeyed to Capitol Hill. However, he has not forgotten that trip to another Hill earlier in his life which helped make this possible.

Student Union Broadening Scope

BLSU Bigger and Better

By LESTER DUKE

The recent name change of the Black and Puerto Rican Union to the Black and Latin Student Union is more a cosmetic change rather than any significant internal modification of the Union itself, according to Henry Morris, minister of cultural affairs for the BLSU.

The new title provides a "more inclusive title for our organization that will incorporate a broader spectrum of minority students in the Hamilton-Kirkland community," said Morris. All Black and Latin students on the Hill are ipso-facto members of the BLSU though not necessarily active members. The former title was misleading, in that it did not technically include certain Hamilton and Kirkland minority students, most notably the Chicanos and South Americans who have always been members of the Union.

The name change was simply to clarify "what everyone knew already," said Ruth Witherspoon, chairperson for the BLSU.

Founded By Haley

The BLSU was founded in 1968 under the prompting of Alex Haley, then assistant professor in the English Department, who has since achieved fame for his successful novel, *Roots*. "The BLSU was founded," says Morris, "to serve as a Black-Latin student interest group and for the purpose of extending Black-Latin culture into the Hamilton-Kirkland community."

The Union has developed a number of programs that involve the college community and the surrounding Utica-Clinton area. Among the Union's more successful endeavors has been the organization of the "Outreach" program, which is a Utica-based tutorial program for minority Junior High school students. The Union's "Visitation" program is designed to foster minority high school students' interest in college through tours of the Hamilton and Kirkland campuses. Similarly the BLSU has served a valuable function through its assistance in orientation programs for prospective applicants and prefreshmen.

Community Activities

In the past the Union has worked in conjunction with the "Third World Film Society" and the Root-Jesup Public Affairs Council to provide films and lectures on Black and Latin culture. "We have been disappointed however," says Morris, "in recent low attendance." He emphasizes the fact that these programs are not addressed solely to the Black and Latin community but to the entire college community and says no one should feel inhibited from attending.

Morris similarly pointed out that few students have utilized the BLSU's library of texts, journals, and articles concerning Black-Latin culture and history, which is also open to the entire college community.

This spring the BLSU will be offering a number of cultural programs for the campus. Among these the Union will be producing an unprecendented "Benefit Fashion Show" on May 4th for the Clinton ABC(A Better Chance) program. The BLSU will also present its annual "Culture Week" (May 1-8) which will tentatively include a dance troupe, art show, speakers, and a theatrical production. Culture Week is designed to present the many facets of Black and Latin life which have contributed to American culture and, added Witherspoon, "is the BLSU's most popular program because it offers a multiplicity of programs from which students can choose."

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Players, Coaches Agree: Change Rule

Joe Getman

Coach Greg Batt foresees no morale problem for his skaters

This is part two in a series on NESCAC regulations.

By DAVE BALOG and ARON AIN

NESCAC serves its purpose, but its regulations on post-season competition are too strict.

That seems to be the consensus of opinion among Hamilton athletes and coaches to the restrictions imposed on them by the New England Small College Athletic Conference.

NESCAC prohibits post season play that extends beyond seven days past the end of the regular season. It also prohibits national tournament competition or any tournament with over four participating teams.

'The rules aren't enforced...many NESCAC schools cheat...'

Tonight at Utica College, the Hamilton basketball team will participate in the first round of the ECAC Upstate Regional tournament. The Continentals won the same tournament one year ago and are seeded number one this time. This weekend in Albany, the first round of the Division III national tournament will be played, with the winner going to the nationals. Of the four teams in the tournament Hamilton played two this season: Albany State and Ithaca. They beat them both. NESCAC rules prevent them from playing in this tournament.

Players Speak Out

"I don't agree with the rule," said Hamilton basketball coach Tom Murphy. He maintained that it should be an institutional and team decision, not NESCAC's. "This is a chance of a lifetime. Its not as though you go every year. Right now we have a tremendous group of kids. We might not have another chance for 20 years."

Murphy feels that most NESCAC coaches disagree with the rule. "I like a lot about the conference," commented Murphy, "but I feel they're being unfair. They want to protect the student, but if the players want to go, they should be able to go."

Co-Captain Mark Rybarczyk said that, "it would be gratifying to prove how good you are against nationally ranked teams." But he held that NESCAC serves its purpose. "It may not be justifiable from an athletic perspective, but academically, they (NESCAC's rules) serve their function." John Klauberg, the team's all-time leading scorer admits that he gets angry when teams Hamilton defeats go on to the NCAA, but that not being able to compete nationally doesn't affect the team's play. "It would be nice to be able to go as far as possible in the national tournament, but it doesn't hurt our motivation."

Brian Coombes senior Co-Captain, felt a little differently. "It hurts my motivation a little," he said. The players might miss work, he said, but he felt they were mature enough to make it up. "I can see their point of view, but I wish we weren't in the conference."

Though they are not going to the playoffs this year members of the Hamilton hockey team feel that the playoffs provide an incentive throughout the season. "There's a definite feeling among the players; its a whole new season - something to aim for," said senior forward George Gillmore. Goaltender Ray Rossi agreed. "You can only play for the sake of playing so much. There were a lot of times when I made sacrifices I wouldn't have made." He said that he was unaware of NESCAC and its regulations before coming here. "I probably would have thought twice about coming here if I had known about NESCAC."

Phil Hildebrand, the Continental's leading goal scorer this past season agreed that playoffs provide a big incentive. He does not agree with NESCAC or its regulations, however. "The rules aren't enforced, and if they're for academic purposes, it is ridiculous. Many NESCAC schools cheat - so many guys are playing for NESCAC schools who shouldn't be."

Greg Batt, Hamilton's hockey coach agrees with NESCAC and says the present eight team playoff structure is the maximum number of teams NESCAC will sanction. If the ECAC expands the format to 16 teams next year, and NESCAC prevents Hamilton from participating, Batt says he doubts it would lower team morale. Though the team would have nothing to shoot for, he felt they would get satisfaction from beating those 16 or so teams during the regular season. "There may be slight problems, but it will iron itself out. NESCAC isn't in the entertainment business." he concluded. He suggested that NESCAC teams could revive their own round-robin tournaments to provide competition.

Relays Hurt

NESCAC presents a special problem to Eric MacDonald, Hamilton's swimming coach. While he is permitted to take individual swimmers to national competition, he cannot take relay teams. In several instances last year, his relay teams qualified for the nationals but he was unable to send the entire team because all members of the relay had not qualified as individuals. He was forced to substitute swimmers who had qualified individually on the relay teams, in events in which they were unfamiliar. "I have to explain the rules before the season, he said."

Is there a solution for MacDonald and Murphy and those who feel NESCAC is too prohibitive? "We have to go through the proper channels, through NESCAC. Post-season play should be an institutional decision; the league shouldn't have the right to tell you what to do. I understand that academics come first," said MacDonald, "but there's nothing wrong with having a few NCAA champions. If I don't like the rules, I can get out," commented MacDonald, "but there's room for leeway." MacDonald said that an emphasis on big time athletics "couldn't happen here" and that the decision on post season play "should be left to the individuals involved."

'NESCAC isn't in the entertainment business'

Sports in Brief

J.V. Hoops Cap 2-9 Season

By MARK ASDIT

The Junior Varsity Basketball team, under the direction of Robert North, has compiled a record of 2 wins and 9 losses this year. Bill Baggitt, Mike Burkhard, and Karl Raynor led the team with 17.5, 14.5, and 10.1 points per game respectively, while Bill Baggitt and Keith Whelan led the team in rebounds.

Mike Grygiel the team's lone sophomore, contributed 6.3 assists per game.

Although the team had a disappointing record, the team's 66.4 pts. per game versus the opponents' 73.7 points per game reflected an exciting season.

The team was able to play such reputable opponents as Colgate and LeMoyne. According to Mike Grygiel, the team, plagued by the lack of height, lost several close contests, which could have resulted in a better record.

•

John Klauberg has been named ECAC Division III "Player of the Week" because of his three game performance of Feb. 23-26. Klauberg averaged 24 points in these Hamilton victories over Clarkson, Tufts and Babson.

Behind Cedric Oliver and Brian Coombes, Klauberg is the third Hamilton player to gain this recognition this season.

Cedric Oliver, with his 31 point performance against Cortland Monday night, broke his own single season scoring record.

Going into tonight's tournament, last season's ECAC Division III "Rookie of the Year" looks to maintain his team leading 21 points per game.

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Intramural volleyball rosters are due by 4:00 Wednesday, March 9 to Coach MacDonald's office in the gym. A team is composed of six players, so plan rosters accordingly.

Any questions, contact Bruce Farmer (X7494).

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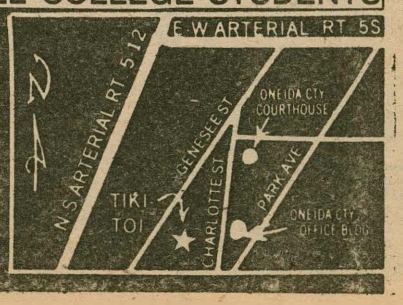

Spectator Sports

John Klauberg and company face Utica College tonight

Top Seeded Conts To Return For Battle of Utica Tonight

By J. PATRICK DRISCOLL

The Hamilton Continentals, under the guidance of Coach Tom Murphy, are seeded first in this weekend's Eastern College Athletic Conference Upstate Regional Tournament for Divisions II and III.

The Blue won this tournament last year by defeating Utica College in overtime the first night and by upsetting nationally ranked Gannon, a perennial Division II powerhouse on the second night. This year's tournament promises to be just as competitive. Coach Murphy's squad enters tonight's tournament opener with exactly the same record that they entered last year's competition, 20-4.

The Blue's opponent tonight, Utica College, has provided some very trying moments for many a Continental fan. Earlier in this season Hamilton took a double overtime decision (104-94) with senior Kevin Smith providing the heroics. Tonight's match-up promises to be every bit as exciting as the first encounter.

In the first game tonight (7:00 p.m.) Potsdam St. takes on Buffalo St. As one may recall Potsdam St. owns a one point overtime victory over Hamilton. The team from Buffalo St. may prove to be toughest team in this tournament, as they play a rigorous schedule which includes many Division I schools. Among some of Buffalo State's more formidable foes are nationally ranked Cincinati and NCAA tourney bound Syracuse.

Tonight's action will be held at Utica College despite the fact that Hamilton is seeded number one in the affair. The reason for the tournament not being held in the Alumni Gymnasium is due to the lack of seating capacity. With the facility soon to be renovated problems such as these will no longer be a part of the Hamilton sports scene.

Team Effort

The Continentals' chances to repeat as champions rest on the shoulders of the entire team. Many a Blue victory this past season came about only because Coach Murphy could turn to his bench with repeated success. Many critics attribute Hamilton's victory over Utica in December to the greater strength of the Blue reserves.

Hamilton enters tonight's game having come off three road victories that concluded the regular season. Last weekend the Continentals traveled down the Mass. Pike to Boston and came away with victories over Tufts (83-77) and Babson (86-83, ot.). The Blue forces were led by leading scorer Cedric Oliver and junior John Klauberg. Both Mark Rybarczyk and Brian Coombes enjoyed a fine weekend off the boards, each grabbing over 20 rebounds for their efforts. Bob Malaby continued his shattering of the season assist record by recording 24 more. The Continentals did not find the road suitable to their shooting eyes as both games saw the Blue shoot far below their seasonal average. Yet, the hoopsters compensated by soundly defeating the home teams off the boards, and the Blue held an overwhelming edge at the foul line (where both games were won).

Cortland Falls

Last Monday Hamilton traveled to the beautiful sports complex of Cortland State. The contest proved to be totally one-sided in favor of the Blue as Cedric Oliver scored 31 points (9/11 from the field), grabbed 14 rebounds, and went 13 for 15 from the charity stripe. Mark Rybarczyk snared a personal season high of 13 rebounds on the offensive boards. Once again the margin of victory came from the foul line as Hamilton outscored Cortland 27 to 9 from the 15 foot mark.

Hopefully the Continentals will continue to enjoy such success this weekend. Unlike last year, Coach Murphy's players now have a year of post-season experience under their belts. Although the competition ranks with the best the Blue have faced all year, Continental chances for a repeat as champions are quite good. Why not travel to Utica and see for yourself?

The Blue did not disappoint the Continental fans last year, but they sure did a number on Utica's and Gannon's.

Playoffs Elude Skaters' Grasp; Year Ends With Wesleyan Rout

By PAUL STELLATO

"We certainly didn't play as well as we have—or can."

So Coach Greg Batt mused after Bowdoin's 11-3 trouncing of the Hamilton College hockey team Saturday night. It was prophetic because the next day, at a meeting of the E.C.A.C. Division II selection committee, Hamilton lost its hopes of gaining a play-off berth this year. This despite the Continentals compiling a 14-5 record this season, their best in the 1970's.

After outscoring their last five opponents by a margin of 39-14, the Continentals moved on to Brunswick, Maine to play a very strong Bowdoin team, one which they haven't beaten in recent memory. Much to the surprise of those who have gauged the steady improvement of the varsity squad, Bowdoin had little trouble handling a disorganized Hamilton team.

Shawn George watched as Bowdoin skated freely around his crease; watching a usually tough Hamilton defense part like the Red Sea. The result was five unanswered goals; four before Coach Batt pulled George. Ray Rossi encountered the same difficulties, and the game was over not long before it had begun.

George Gilmore had a strong night in Brunswick, scoring two of Hamilton's three goals. Bill Hutchinson had one and Bobby Bauer chipped in two assists.

Bowdoin is the defending Division II champ and also compiled a 14-5 record. They are rated third in the final division standings, behind Merrimack who is seeded first, with Army second and Union taking the fourth spot. Rounding out the other four playoff spots are Salem State, Lowell Tech, A.I.C., and Elmira (whom Hamilton beat 5-4 early on in the season). The playoffs begin tomorrow, with the finals being but a week away.

Blue Finish Strong

Tuesday Hamilton ran its final power-play of the season against Division III Wesleyan. It worked and the Continentals skated to a 10-3 firebombing. The varsity squad looked very sharp considering nothing would be gained by a win or loss.

Phil Hildebrand and George Gilmore each had two goals and three assists on the afternoon. Lenny Thomas scored twice. Tom Griffith, Steve Mars, Reed Bergwall, and Dave Dunn each contributed one tally. Bobby Bauer had three assists. The Continentals outshot the Cardinals 57-24, as Ray Rossi and Shawn George split the goaltending duties.

Hamilton will lose nine seniors to graduation. The entire first line of Tom Griffith, George Gilmore, and Phil Hildebrand, one of the finest lines in the E.C.A.C. for the past several years, is on the way out. This high powered, high scoring trio will be sorely missed. Kurt Ziemendorf, an All-American All-Star last year, will be leaving the team. Goaltenders Ray Rossi and Shawn George, both of whom have been all-star selections many times over the past few years, will be handing in their uniforms. Other members who will be lost are: Keith O'Brien, Tim Hausman, Reed Bergwall, and Bruce Peckham.

Joe Getman

Goalie's Nightmare

It was a tough day for the Weslevan goalie Wednesday afternoon. George Gillmore (above) finds the range for one of his two goals as Phil Hildebrand picks a corner for one of his two. Both played in their final Hamilton game.

Joe Getman

Swimmers Eye States

Hamilton College's swimming team will try to wind up its season in winning style this weekend in the New York State championships.

The finals will be held Saturday, March 5, at St. Lawrence University. Hamilton has finished with a flourish this season, winning six straght meets after dropping the first four, and coach Eric MacDonald hopes that momentum will continue.

"We hit our peak when we wanted to," says MacDonald, who has compiled a record of 93-17-1 in 11 years at Hamilton. "If our kids perform up to their capability, I think we can make a real run a winning the whole affair."

Hamilton won the state finals last year, beating ten opponents. Chances for a repeat performance appeared dim earlier this season, when Hamilton stumbled to a bad start. In the last four meets, however, the Continentals have outscored their rivals, 294-156.

Hamilton will depend again on its excellent relay teams along with swimmers the caliber of Hugh Vickery, Bucky Strehlow, Jack Widman, Dave Greenhalgh, John Gross, Steve Adolfi, Jim Yow, Clipper Besch and Brian Hogan.

Joe Getman

250 watched the DKE-Kirkland match.

Green & Blue Battle

By BLAKE McILNAY

The Kirkland College ice hockey team played the DKE B intramural squad last Wednesday night before a partisan Kirkland crowd of 250. With the rink adorned with a "Stick 'Em Kirkland" sign both teams took to the ice; the girls to the chants of "Let's Go Green" and the DKE's to loud boos.

As Gwen Hamel and Kevin McLarnon opened each team's scoring the contest seesawed back and forth until 50 minutes later the DKE's prevailed 7-6. B player Art Campagnoni called the game "dead even" and Don Oyer commented "They were good. We didn't let them score." Kirkland's Peggy McDonnel found "the whole game dangerous" as she headed back out for another try.

The evening resulted in $125 to aid the Kirkland team in purchasing future uniforms. In all it was an enjoyable evening for player and spectator alike.